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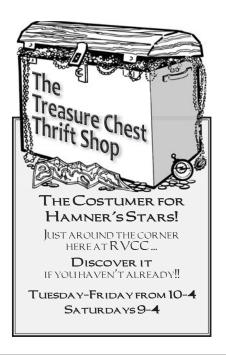
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The Hamner Theater is a 501c(3) charitable organization. All donations to the Hamner Theater are tax-deductible ... we rely on the kindness of friends and strangers!





FOR MORE ENTERTAINING EVENINGS AT RVCC



Coffee House Music Series
September 21 | 7 pm

In the RVCC Coffee House The beloved father-daughter duo

Pete & Lindsey Osborne

Pete and Lindsey are each powerful songwriters, skilled in the subtle, delicate crafts of melody and composition, but the real magic lies in how they draw you in with sweet imagery and feeling ... and then floor you with their razor-sharp sense of humor.

ROCKFISH NIGHTS

The 2012 Annual Benefit for the Rockfish Valley Community Center featuring

ACME SWING MFG. CO. BAND

"This is jazz you wanna dance to.
Clarinet and sax lines, girl-girl harmonies,
thumpin' bass and drums a-plenty,
guitar and accordion ... combine to give you
the best hot jazz combo experience
this side of The Cotton Club." | swingco.net

Food | Spirits | The unique RVCC Silent Auction!

SATURDAY EVENING * NOVEMBER 10

Tickets available October 1 at RVCC & at rockfishcc.org







Hamner Improv Troupe hosts
Monday Evening Drop-in Sessions
Come play and rekindle your imagination!
6pm

Upcoming Improv Garage performances:
Mid-week Madness on Wednesdays
August 22 and September 19
Doors at 7 and show shortly thereafter
You Say It, We'll Play It!
Free! No Admission!

See the website for details: www.thehamnertheater.com



"Once upon a time, not too long ago, in the town of Athens and the Forest without the town."

There will be one 15 minute intermission

CAST

THE COURT:

Duke Theseus
Hippolyta, Queen of the Amazons
Philostrate, Master of Revels
Egeus, father to Hermia

John Holdren
Martha Stafford
Alex Davis
Jim Johnston

THE LOVERS:

Hermia Kate Tooley
Demetrius David Stewart
Lysander Jon Cobb
Helena Emma Givens

THE MECHANICALS:

Peter Quince, Prologue
Nick Bottom, Pyramus
Francis Flute, Thisbe
Tom Snout, Wall
Snug, Lion
Starveling, Moonshine
Rick Steeves
Jim Horstkotte
Alexey Zielinski
Vincent Day
J. Taylor
Jim Johnston

THE FAIRIES:

Oberon Titania Dinah Pehrson
Robin Goodfellow or Puck Peaseblossom Cobweb Mustardseed Moth and music Jonas Collins
Dinah Pehrson
Cameron Stewart
Kerry Moran
Abigail Wiebe
Alex Davis
Tanya Kae

CVTA

The Central Virginia Theater Alliance

United We Stand

Ash Lawn Opera
Bent Theatre Co.
Big Blue Door
Four County Players
Hamner Theater
Heritage Theater Festival
Live Arts

Live Arts
Offstage Theatre
Play On! Theatre at Ix
Performers Exchange Project
PVCC Performing Arts
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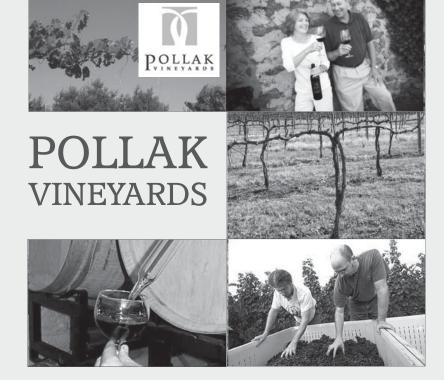
Whole Theatre

Coming Sept. 15

The first community-wide CVTA general auditions – be part of the first-ever area players' guide!

Details at www.cvta.org

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Pollak Vineyards is a small family-owned winery founded in 2003 with the purchase of a 98-acre farm just west of Charlottesville, Virginia. Today we have 27 acres of French vinifera planted with the intent of making estate grown wine that has the finesse and balance of the traditional French varietals.

Having opened in 2008, the tasting room and patio offer a setting to enjoy our wine and some of the best of Virginia's wine country.

Tasting room is open daily 11 - 5 pm, April through October; open Wednesday - Sunday, 11 - 5 pm, November through March. Closed Thanksgiving, Christmas, and New Year's Day.



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SPECIAL THANKS

Al Weed for dreaming up this project and Diana Abbott for making it concrete | Sharon Tolczyk and Crozet Arts for the space to bring a dream to life | Amy Goffman for her tireless creativity and patience and Patty Myatt for helping with the sewing | Tanya K. Manwill for the music that connects the pieces | the chauffeurs in the cast | J. Taylor for making airy ideas three-dimensional and safe and Kerry Moran for being willing to gild the lily | Pat Gooch for always being one step ahead of the program | Chris Baumer for his effervescent omnipresence | Terry Sumey for his support and guidance at the helm of the Hamner Theater



Congratulations to Dirty Barbie in Edinburgh - Fringe Fest 2012!

Coming Events

Wednesday & Thursday August 29 & 30 | 7:30 PM

A VPSI staged reading of **Two Old Trolls,** a love story a new play by

Erle Bjornstad in the old Live Arts space in the Old Michie Building on Market Street in Charlottesville.

Free and open to the public; donations gratefully accepted; proceeds will go toward backing the Hamner Theater "walk team" on the Sept. 22 walk against Alzheimer's.

Visit the website www.thehamnertheater.com for the most up to date info!

SHOW STAFF:

Costumes Amy Goffman

Music
Tanya K Manwill

Lights Larry Hugo

& J. Taylor Set

J. Taylor

Poster Design Michael Donegan Donegan Design

Program Design
Pat Gooch

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Biographies:

Chris Baumer (Stand-in) is surely Charlottesville's most versatile actor not to mention the most generous! He has saved the day on innumerable occasions, including, The Play About the Baby (Man) and Glengarry Glen Ross (stand-in) at Live Arts and Romeo and Juliet (Romeo) at the Hamner Theater. He has directed and designed locally as well, but is mostly a writer and a father.

Callie (Moonshine Dog) is making her stage debut in this Dream. She thanks Martha for her support and love.

Jon Cobb (*Lysander*)) is a local rug merchant who enjoys a second life as a thespian. His hobbies include existential ennui and obsessive-compulsive behavior. He is glad to be able to play a lover in *A Midsummer Night's Dream*, although he finds love to be an absurd and pointless emotion which should be removed from the lexicon of human psychic interaction and replaced with something more useful ... like familiarity with analog technology.

Jonas Collins (Oberon) has appeared in Hamner productions of Shadow of Honor (twice), Scratchy Glass, Richard III, The Homecoming and HIT. He is an oral surgeon in Charlottesville and Waynesboro. Thanks to my wife, Kess, and my kids, Jackson, Mattie and Carper for their support. Thanks to all the volunteer actors and skilled people behind the scene for making a sweet Dream. Kudos to Boomie and Carol for bringing to life fairies, lords and mechanicals. Oh my.

T. Alex Davis (*Philostrate*, *Mustardseed*) was born and raised in C'ville and grew up in the local theater scene. He graduated from Bard College in 2008 with a B.A. in Environmental Studies and History. Last seen on the boards in Live Arts' production of *Six Degrees of Separation*, he is happy to be back onstage and working with the Pedersen-Givens clan. Thanks to Kerry for all the rides and to Boomie for the opportunity.

Vincent Day (Snout/Wall)) lives in Charlottesville, Virginia and works in the daytime as an environmental consultant and groundwater geologist. He is a musician, husband and dad. This is his first theatrical experience since high school.

Emma Givens (*Helena*) is in Charlottesville for this production, from Brooklyn, where she is Artistic Director of Meat & Bone Theatre Co. A graduate of Bennington College, Emma is happy to be playing with friends and family in this Shakespearian enterprise. She thanks Rue for letting her be absent thus long.

Amy Goffman (Costumes) is happy to be doing costumes again at the Hamner, having done Prisoner of Second Avenue and the Pinter Festival earlier this year. Love and break a leg to Jim.

John Holdren (Theseus) got his start onstage playing Peter Quince in a 2005 Four County Players production of Midsummer. He has since played Duncan in Macbeth (Live Arts), the King of France in All's Well (4CP), Bottom in Midsummer (Hamner), and Prospero in The Tempest (4CP). He has directed Twelfth Night (4CP), As You Like It (4CP), and Much Ado About Nothing (Hamner). Apart from Shakespeare, he has directed Arcadia (Play On) and The Importance of Being



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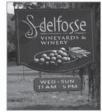




















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but with the elevation to ensure both rich wines and spectacular views.

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Phone: 434.263.6100 | Fax: 434.263.6140 Email: finewines@DelFossewine.com 500 DelFosse Winery Lane, Faber, Virginia 22938 www.DelFosseWine.com Earnest (4CP/Hamner), and most recently acted in Circle Mirror Transformation and He Who Gets Slapped (Live Arts).

Jim Horstkotte (Bottom/Pyramus) says his joy is bottomless at having the opportunity to perform in another play at the Hamner. He performed earlier this year in the Hamner Pinter Festival. He has also stage managed, and run lights and sound at many Live Arts productions. My love, as always, to Amy.

Jim Johnston (Egeus, Starveling/Moonshine) has appeared in various transmogrifications at the Hamner, such as The Prisoner of Second Avenue, The Homecoming, Uncle Vanya, and others. He has also worked at Live Arts in C'Ville in Cat on a Hot Tin Roof, Angels in America, and Glengarry Glen Ross, (also directed by the stellar Ms. Pedersen). He is excited about working outside with chiggers and bugs and snakes (oh my!).

Tanya K Manwill (Moth and Music)

Rime and meter Shakespeare's suit, Lyre, viola, wooden flute. Make this comedie complete, Dancing voices, tapping feet!

Kerry Moran (*Peaseblossom*) was last seen as Flora in Harold Pinter's A Slight Ache at the Hamner Theater. She has designed sets, props and costumes for many shows locally and has produced at Four County (*The Importance of Being Earnest*) and PlayOn! (*Arcadia*) In real life she is an architect and mom.

Dinah Pehrson (*Titania*) Recent roles in the area have included the Hamner's Pinter Revue Sketches (various roles) and Quartet (Nellie), and Live Arts' Macbeth (Lady Macbeth) and The Cripple of Inishmaan (Eileen). She also sings occasionally - primarily blues, R&B, and jazz. She is a graduate of the American Academy of Dramatic Arts (New York).

Martha Stafford (*Hippolyta*) is the owner of The Charottesville Cooking School. She was last seen, but not heard, on the stage in the Live Art's production of *Amadeus*. She and her husband Philip live in Charlottesville with their two children, cat and dog. Their dog, **Callie** is making her debut in this production.

Rick Steeves (*Peter Quince*/*Prologue*) says: This is my first time acting Shakespeare for an audience. In my other life I am a retired academic. If Quince has offended, remember it is with good will.

Cameron Stewart (Robin Goodfellow, or, Puck) has acted in several other plays: The Tempest, The Homecoming, Truckers, etc. and is also part of the Hamner Improv Troupe. At 14, he is the youngest in this production.

David Stewart (*Demetrius*) Member of the Hamner Improv Troupe. Independent Filmmaker. Director, Actor, RPG'er, Family Man and IT Professional.

J Taylor (Snug/Lion) is somewhat surprised to find himself back onstage in an actual scripted role – he has been part of the Hamner Improv Troupe (HIT) for

Biographies continued:

several years and often finds himself on all fours as a dog or, well, a lion. He hopes you will not be too afeared of this lion and that you will come to a HIT show one day!

Kate Tooley (Hermia) is a Georgia girl and a UVA student. This is her second year in Charlottesville and her first time working with the Hamner. Other local productions: He Who Gets Slapped, 24/7 and the Shorts Festival - Live Arts; Romeo and Juliet - UVA; The Winter's Tale - Shakespeare on the Lawn. Thanks to Boomie and Carol for the opportunity to do something different, for their patience, and for always feeding us during rehearsals.

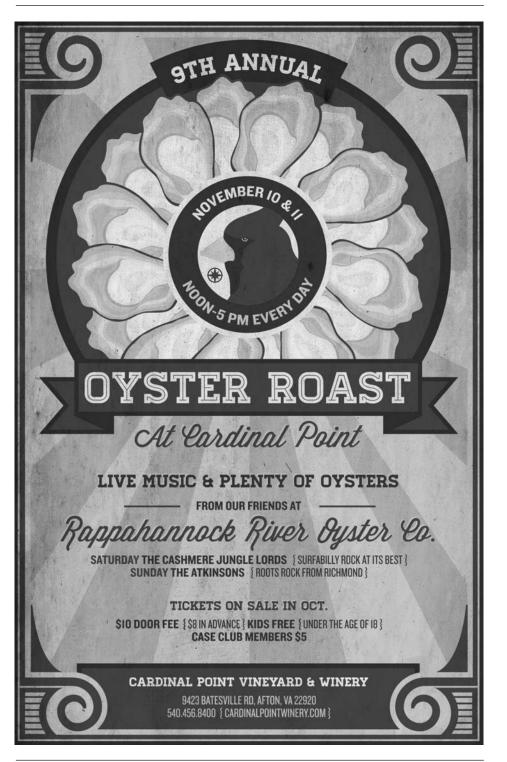
Abigail Wiebe (*Cobweb*) is thrilled to be part of such a fun Hamner production. She appeared most recently in *Stepping Out* at Four County and *A Game of Tag* in the Live Arts 2011 *Summer Shorts*. A repeat Charlottesville local, she works as a technical editor by day and patronizes as much theater as she can find in the evenings. She would like to thank the directors and her fellow castmates for their kindness and patience. Come; now a roundel and a fairy song!

Alexey Zielinski (Francis Flute/Thisbe) was born November 20, 1995 and is currently attending the Miller School of Albemarle. He has played in multiple theater productions at the Hamner Theater including A Midsummer Nights Dream, The Homecoming and The Gift of the Magi. He has also performed in A Comedy of Errors and As You Like It with a youth theater group in Scottsville.

Carol Pedersen (Co-Director) Previously at the Hamner: Director - Scratchy Glass, Uncle Vanya, I'm Herbert; Gift of the Magi; Co-director with Boomie - Ocean View Odessey; Director/Dramaturg - VPSI series. Member of the Hamner Board of Directors. Thanks to Boomie, wonderful cast and crew, and William Shakespeare for the pleasures of the summer. Happy Dreams to all!

Boomie Pedersen (Co-Director) loves the challenge of outdoor theater, bugs and all. What better way to celebrate the spirit of play than with an outdoor production of this wonderful *Dream*. Indoors she has directed many plays at the Hamner, some at Live Arts and a few in Tokyo. She has acted in NYC, LA, Tokyo and Charlottesville but is happy to say that at last she understands that wherever you go, there you are. It is quite a treat to be the middle of three generations of mothers and daughters involved in this production – I love you, you know who you are!

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